The USF Confucius Institute is a partnership between USF and Qingdao University in China. It provides support to Chinese language and other academic programs at USF, sponsors public education events related to Chinese culture, and offers assistance to Chinese language programs at Florida’s K-12 schools.

To find out more about the USF Confucius Institute, visit: www.global.usf.edu/Confucius.
Opening by the USF Confucius Institute

PROGRAM

1. *Blossoms on Spring Moonlit Night* (Traditional)
   Haiqiong Deng, *zheng*
   Jingyi Zhan, *pipa*

2. *The Ambush* (Traditional)
   Jingyi Zhan: *pipa*

3. *Three Variations on Plum Blossom* (Traditional)
   Haiqiong Deng, *qin*
   Nan Liu, Chinese painting

4. *Tune from My Hometown*
   Composer: ZHOU Yuguo
   Haiqiong Deng, *zheng*
   Megasari Honggokusuma, piano

5. *Double Concerto for Tuba, Zheng and Percussion Orchestra*
   Composer: Chihchun Chi-sun Lee (2015)
   Movement I, II, and III
   Robert McCormick, conductor
   Jay Hunsberger, tuba
   Haiqiong Deng, *zheng*
   Robert McCormick
   Percussion Group

Biography of Artists

**Haiqiong Deng** is an award winning Chinese *zheng* artist. As an active musician and educator, her music has been featured in world-music textbooks and CDs have been nominated for Independent Music Awards. She is the Director of the Chinese Music Ensemble and pursuing PhD in Musicology at the Florida State University.

**Dr. Chihchun Chi-sun Lee** is the winner of the 1st Biennial Brandenburg Symphony International Composition Competition in Germany and the 2015 Guggenheim Fellow. Her numerous commissioned compositions are performed throughout Europe, North America and Asia. She is an invited professor at Ewha Womans University in Seoul, Korea.

**Jingyi Zhan** is a *pipa* lecturer and an awarded educator at Shaanxi Normal University, China, and currently a visiting scholar at USF. She has performed across China and in Europe and also conducted extensive ethnomusicological research on the traditional music in Shaanxi Province.

**Megasari Honggokusuma** was born in Surabaya, Indonesia. She got B.A at the UPH Conservatory of Music. Currently, she is studying Master of Piano Pedagogy at USF with Dr. Eunmi Ko.

**Prof. Robert McCormick** is currently Professor of Music and director of the percussion program at the University of South Florida in Tampa. He served as the principal percussionist/assistant timpanist with the Florida Orchestra for 20 seasons. He has received many prestigious awards in teaching, performing and studio recording. His performance has appeared throughout North America and Asia.

**Prof. Jay Hunsberger** is the principal tubist with the Sarasota Orchestra and Professor of Tuba and Euphonium at the University of South Florida in Tampa. He has premiered many tuba concertos and performed extensively both in North America and Asia.

**Dr. Nan Liu** is the associate professor at Department of Visual Arts, Florida A&M University. As an award-winning artist, he has given art exhibitions and lectures across North America. His media includes drawing, watercolor, tempera and oil painting. The subjects range from still life, figures, and landscape.